

**SPRING 2010 SYLLABUS:  
THE 475, Lab 804 – Rehearsal and Performance**

***UNITY (1918)***

<b>Instructor:</b>	Tony Horne	<b>Classroom:</b>	KSE 508
<b>Office:</b>	T 264	<b>Class Days:</b>	TBD
<b>Office phone:</b>	229-4108	<b>Times:</b>	TBD
<b>Email:</b>	horne@uwm.edu	<b>Course Call #:</b>	59929

**Office Hours:** WED 10 – 12 noon or by appointment.

**REQUIRED MATERIALS/TEXTS**

- Rehearsal clothes.
- *Unity (1918)* by Kevin Kerr.
- *Influenza 1918 (The American Experience)* - This documentary will be available digitally and will be on reserve in the library.

**COURSE DESCRIPTION**

This course is designed to put classwork into action by collaborating on the Labworks staged reading of *Unity (1918)*.

**COURSE GOALS**

- To utilize the tools learned in training to create an assigned role
- To fully explore the role of collaboration in a process designed to replicate professional working conditions

**STUDENT OUTCOMES/LEARNING OBJECTIVES**

- The student will audition, rehearse, and perform the role assigned
- The student will work in a setting and process that prepares the student for the workings of professional theatre

**RATIONALE**

As a performance studio this course:

- Focuses on the actor's process
- Asks students to incorporate what they have learned in class into production

**COURSE EVALUATION**

Your grade will be based upon the following criteria:

1. Audition/Callback	<b>10%</b>
2. Research	<b>10%</b>
3. Rehearsal	<b>60%</b>
4. Performance	<b>20%</b>
<b>TOTAL</b>	<b>100%</b>

<b>Grading scale:</b>	95-100%	A	73-76	C
	90-94	A-	70-72	C-
	87-89	B+	67-69	D+
	83-86	B	63-66	D
	80-82	B-	60-62	D-
	77-79	C+	0-59	F

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**ASSESSMENT**

	<b>EXCEPTIONAL A</b>	<b>ABOVE AVERAGE B</b>	<b>AVERAGE C</b>	<b>SUB- STANDARD D</b>	<b>FAILING F</b>
<b>Audition/ Callback</b>	Fully prepared, very knowledgeable about script, dressed appropriately, great attitude.	Well prepared, knowledgeable about script, dressed appropriately, good attitude.	Prepared, knowledgeable about script, dressed appropriately.	Somewhat prepared.	Poor preparation.
<b>Research</b>	Extremely thorough. Very clearly written. Thoughtfully prepared. Highly professional presentation. On-time!	Very thorough. Clearly written. Thoughtfully prepared. Professional presentation.	Somewhat thorough. Adequately written. Adequately prepared. Average presentation.	Barely thorough. Poorly written. Poorly prepared. Mediocre presentation.	Incomplete. Very poorly written. Carelessly prepared. Sloppy presentation.
<b>Rehearsal</b>	Early to rehearsal. Prepared with work/lines/has reviewed notes. Dressed appropriately. Fantastic attitude.	On time to rehearsal. Prepared with work/lines/notes. Dressed appropriately. Good attitude.	On time to rehearsal, mostly prepared with work/lines. Mostly dressed appropriately.	Late to rehearsal. Not offbook by deadline. Not always prepared.	Late to rehearsal. Not offbook by deadline. Poor preparation. Bad attitude.
<b>Performance</b>	Extremely creative and well prepared execution of role. No line notes. True ensemble member.	Creative and well prepared execution of role. Few line notes. Ensemble member.	Memorized and somewhat prepared execution of the role.	Not fully memorized. Lots of line notes. Late for call.	Little to no effort to create a character. Not memorized.

**ASSIGNMENTS**

**1) Research Project**

**Hardcopy Due: 6 pm Monday, April 26  
Posted To D2L: 12:00 am, Tuesday, April 27**

Each actor must complete a short research project of their own choosing that will help illuminate any aspect of the play or of the characters. Possible research topics will be discussed and finalized. The information will be shared with the entire company during table work on Monday, April 26 and must be posted on the D2L site for the course.

**GUIDELINES**

- Minimum 1 pages in length.
- Typewritten, double-spaced, 12-point font.
- Show your research! Have appropriate in-text citations and a works cited page

**2) Documentary Viewing**

**To be completed by: 6 pm Wednesday, April 21**

Each actor must view the PBS Documentary *Influenza 1918 (The American Experience)* in order to participate in table work discussions.

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**COURSE POLICIES**

**Expectations**

- You will be on time
- You will be dressed appropriately for rehearsal. You must wear comfortable rehearsal clothing that allows for maximum freedom of movement. Clothing to avoid: short shorts, skirts, tight pants, low rider/hip hugger pants, cropped T's (or other revealing clothing), heavy jackets, clunky jewelry, or baseball hats. All of these restrict your movement and artistic choices. NOTE: Women may be expected to wear rehearsal skirts once staging begins (as dictated by the character). All piercings must be taken out and all hair must be out of your face.
- Wear appropriate shoes as directed that will allow you to move and dance safely in the space. (NO flip-flops, clogs, sandals, platforms, high heels, or cumbersome sneakers.)
- You will have a script, notebook, pencil, capped bottle of water, and anything else you might need for rehearsal with you.
- Be ready to work, willing to take risks, able to support others in their development, and keep a professional attitude with a great deal of imagination.
- Though this is technically a reading, you will be expected to be off book by the designated date since many scenes will be fully staged and others will require movement.
- You will be updated on your progress and any problems you may be experiencing.

**Attendance/Late Policy**

**This is a course that requires the participation of everyone involved** because it is designed as a collaborative process. An actor or other team member who is late to rehearsal (or does not show up at all) seriously weakens the collaborative process to the point that it is disruptive to the other students/artists who attend the course.

Perfect attendance is your goal. If you must miss a class for any reason, please contact your stage manager immediately.

**The effects of absences and lateness are spelled out below:**

- Each student is allowed only ONE unexcused absence.
- Any student who misses more than three (3) rehearsals without permission will be dropped from the course and replaced in the production.
- After one absence, each absence will lower your final grade by 1 whole letter (for example, a B+ becomes a C+).
- Three lates amount to one absence. If you arrive after the call time, you will be considered late.
- In case of an emergency, unforeseen illness, or other extenuating circumstances that result in an accumulation of absences, please see me.

**NOTE: If you miss class for any reason, you must take the initiative to find out what material you have missed. You are still responsible for turning in all assignments on time. If you have to miss class due to required college business, you must alert the instructor and turn in all work early.**

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**COURSE SCHEDULE**

Students will be given detailed weekly and daily schedules.

**UNIVERSITY POLICIES:**

The University of Wisconsin-Milwaukee (UWM) is dedicated to a safe, supportive, and non-discriminatory learning environment. It is the responsibility of all students to familiarize themselves with University policies. The policies can be found at this link:  
[http://www4.uwm.edu/secu/news\\_events/upload/SyllabusLinks.pdf](http://www4.uwm.edu/secu/news_events/upload/SyllabusLinks.pdf)