

**ANTHONY C. HORNE**  
Assistant Professor of Theatre  
Department of Theatre, Peck School of the Arts  
University of Wisconsin-Milwaukee

**A. BACKGROUND**

**A.1 Formal Education**

University of Memphis Memphis, TN Stage Directing	MFA, 1999
University of California Los Angeles, CA	MBA, 1988 Arts Management
US International University San Diego, CA	BFA, 1983 Musical Theatre Dance

**A.2 Title of Thesis**

*Blues in the Night*, Director/Choreographer, Memphis Black Repertory Theatre.

**A.3 Academic and Professional Positions Held**

Assistant Professor	Department of Theatre University of Wisconsin-Milwaukee	2008-present
Visiting Assistant Professor	Department of Theatre and Dance University of Memphis Memphis, TN	Spring 2013
Visiting Assistant Professor	Department of Performance Studies Northwestern University Evanston, IL	2007-08
Assistant Professor	Department of Theatre and Film Bowling Green State University Bowling Green, OH	2004-08
Visiting Assistant Professor	Department of Theatre Rhodes College Memphis, TN	2002-04
Artistic Consultant	Memphis Black Repertory Theatre Memphis, TN	2002
Visiting Applied Professor, Head of Musical Theatre	Dept. of Theatre & Musical Theatre University of Tulsa Tulsa, OK	2001-02

Visiting Assistant Professor	Dept. of Fine and Performing Arts Saint Louis University Saint Louis, MO	2000-01
Founder/Administrative Director	Memphis Black Repertory Theatre Memphis, TN	1997-2000

#### **A.4 Special Honors, Awards, Research Grants Received**

##### **A.4.1 Awards**

“Dr. Jeff Merrick Leadership Award,” UWM LGBTQ Resource Center, Lavender Graduation		2014
Ostrander Awards for Excellence in Theatre, Memphis, TN: Best Direction of a Musical, Best Musical Production, Best Featured Role: <i>The Color Purple</i>		2012-13 Season
Direction of a Musical: <i>The Wiz</i>		2010-11 Season
Best Ensemble Acting: <i>Crumbs From the Table of Joy</i>		2006-07 Season
Best Direction of a Drama, Best Dramatic Production, Best Movement Design: <i>Big Love</i> (College Division)		2003-04 Season
Excellence in Musical Theatre: <i>Blues in the Night</i>		1998-99 Season

##### **A.4.2 Grants**

Peck School of the Arts Faculty Development Grant: \$500		2014
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##### **A.4.3 Scholarships**

Golden State Minority Fellowship, University of California - Los Angeles		1988
Sigoloff Fellowship, University of California - Los Angeles		1987

##### **A.5 Professional Training**

Commercial Theatre Institute, Three-Day Intensive - New York, NY		2009
La Mama Umbria International Directors Symposium - Umbria, Italy		2007
Shakespeare & Company, Weekend Intensive - Memphis, TN		2003

**B. PUBLICATIONS AND CREATIVE ACTIVITIES****B.1 Articles**

Horne, Anthony. "Theatre North." *Black Theatre Network News* 12.3 (2002).

**B.2 Professional Panels**

*Margins of Error: A Look at Underrepresented Groups*, Southeastern Theatre Conference. 2004

*Minority Report: Backstage Bravos II*, Southeastern Theatre Conference. 2004

*Backstage Bravos*, Southeastern Theatre Conference. 2003

**B.3 Invited Panels and Lectures**

Invited Lecture, *Gem of the Ocean*, Department of African American Studies, Rhodes College. 2011

Expert Panelist, *Sweet Tea, The Play*, by Dr. E. Patrick Johnson, Viaduct Theatre, Chicago, IL. Co-produced by About Face Theatre and the Ellen Stone Belic Institute for the Study of Women and Gender in the Arts and Media at Columbia College. 2010

Expert Panelist, *Sueño* by José Rivera, University of Memphis. 2002

**B.4 Other Lectures**

Lead Speaker, *Mr. Puntilla and His Man Matti*, Honors Reading Group, St. Louis University. 2000

Presenter, *Brecht Colloquium*, German House, St. Louis University. 2000

**B.5 Theatrical Producing**

University of Wisconsin-Milwaukee LGBT Resource Center:

*Milkweed*, by Misty DeBerry Co-Producer 2010

*Material Boy*, by Dr. Kareem Khubchandani Co-Producer 2010

*Pouring Tea*, by Dr. E. Patrick Johnson Co-Producer 2009

Mosaic Group, Memphis, TN:

*The Play About The Baby* Evergreen Theatre, Memphis, TN 2013

*Beauty's Daughter* Co-produced with Uprooted Theatre of Milwaukee, WI. Evergreen Theatre, Memphis, TN 2010

<i>For Colored Girls...</i>	Theatreworks, Memphis, TN	2002
<u>Memphis Black Repertory Theatre:</u>		
<i>The Old Settler</i>	Theatreworks, Memphis, TN	2000
<i>The All Night Strut</i>	Theatreworks, Memphis, TN	2000
<i>The Man In Room 306</i>	Theatreworks, Memphis, TN	2000
<i>Shakin' The Mess Outta Misery</i>	Buckman Center, Memphis, TN	1999
<i>Home</i>	Theatreworks, Memphis, TN	1999
<i>Spunk</i>	Theatreworks, Memphis, TN	1999
<i>A Day Of Absence</i>	Theatreworks, Memphis, TN	1999
<i>Once On This Island</i>	Co-production with University of Memphis, Memphis, TN	1999
<i>Blues In The Night</i>	Theatreworks, Memphis, TN	1998
<i>Blues For An Alabama Sky</i>	Co-production with Circuit Playhouse, Memphis, TN	1998
<i>Master Harold...and the boys</i>	Theatreworks, Memphis, TN	1998
<i>Having Our Say</i>	Co-production with Circuit Playhouse, Memphis, TN	1998
<i>Shakin' The Mess Outta Misery</i>	Theatreworks, Memphis, TN	1997
<i>Five Guys Named Moe</i>	Theatreworks, Memphis, TN	1997

## **B.6 Stage Direction**

### **B.6.1 Stage Direction – Professional Theatres**

<i>Once On This Island</i>	Hattiloo Theatre Memphis, TN	2014
<i>The Color Purple</i>	Playhouse On The Square Memphis, TN	2013
<i>Anansi and The Sky God</i> (Adaptor And Director)	New Ballet Ensemble Memphis, TN	2013
<i>The Mountaintop</i>	Hattiloo Theatre/Circuit Playhouse Memphis, TN	2013

<i>The Drowsy Chaperone</i> (Director and Choreographer)	University of Findlay's Summer Stock Findlay, OH	2011
<i>Gem of The Ocean</i>	Playhouse On The Square Memphis, TN	2011
<i>The Wiz</i>	First Stage Children's Theatre Milwaukee, WI	2010
<i>Trouble In Mind</i>	Circuit Playhouse Memphis, TN	2010
<i>Crumbs From The Table Of Joy</i>	Circuit Playhouse Memphis, TN	2007
<i>Crowns</i> (Co-Choreographer And Director)	Playhouse On The Square Memphis, TN	2005
<i>No Niggers, No Jews, No Dogs</i>	Circuit Playhouse Memphis, TN	2004
<i>The Promise – the opera</i> (Preview scenes)	Rudi E. Scheidt School of Music University of Memphis Memphis, TN	2004
<i>A Brief History of White Music</i>	Playhouse On The Square/Memphis Black Repertory Theatre Memphis, TN	2001

#### **B.6.2 Stage Direction - Community Theatres and Organizations**

<i>Let It Be A Dance</i>	Company d Memphis, TN	2012, 2014
<i>The Wiz</i>	Hattiloo Theatre Memphis, TN	2010
<i>Jar The Floor</i>	Hattiloo Theatre Memphis, TN	2007
<i>A Question of Color</i>	Playwrights' Forum Memphis, TN	2005
<i>Runaways</i>	Youth Onstage Tulsa, OK	2002
<i>Stonewall Jackson's House</i>	Theatre Memphis Memphis, TN	1999

**B.6.3 Stage Direction - Universities**

<i>Urinetown</i>	University of Wisconsin-Milwaukee	2014
<i>Into The Woods</i>	University of Wisconsin-Milwaukee	2012
<i>Stop Kiss</i>	University of Wisconsin-Milwaukee	2011
<i>No, No, Nanette</i>	University of Wisconsin-Milwaukee	2011
<i>Unity (1918)*</i>	University of Wisconsin-Milwaukee	2010
<i>Showtune</i>	University of Wisconsin-Milwaukee	2010
<i>What I Did Last Summer</i>	University of Wisconsin-Milwaukee	2009
<i>Oedipus Rex</i>	University of Wisconsin-Milwaukee	2009
<i>Spunk</i>	Northwestern University Evanston, IL	2008
<i>How To Succeed In Business...</i>	Bowling Green State University Bowling Green, OH	2006
<i>How I Learned To Drive</i>	Bowling Green State University Bowling Green, OH	2004
<i>Departmental Showcase</i> (Co-director)	Bowling Green State University Bowling Green, OH	2004
<i>Big Love</i> (Co-choreographer and Director)	Rhodes College Memphis, TN	2004
<i>Sepia Melodies</i> (Conceiver and Director)	Rhodes College Memphis, TN	2004
<i>Don Giovanni</i> (scene)	Rhodes College Memphis, TN	2004
<i>The Magic Flute</i> (scene)	Rhodes College Memphis, TN	2004
<i>Giants Have Us In Their Books</i>	Rhodes College Memphis, TN	2003
<i>Bigger Isn't Always Better</i> (Conceiver and Director)	University of Tulsa Tulsa, OK	2002

\*Staged reading

<i>A Little Night Music</i>	University of Tulsa Tulsa, OK	2002
<i>Holiday Revue</i> at Philbrook Museum (Conceiver and Director)	University of Tulsa Tulsa, OK	2001
<i>Mr. Puntila And His Man Matti</i>	St. Louis University St. Louis, MO	2000
<b>B.6.4 Stage Direction – Secondary Schools</b>		
<i>The Wiz</i>	Houston High School Germantown, TN	2013
<i>The Drowsy Chaperone</i> (Directing Consultant)	Arlington High School Arlington, TN	2013
<b>B.6.5 Stage Direction – Assistant Positions</b>		
<i>Ain't Misbehavin'</i> (Assistant to the Director)	Directed by Chuck Smith Goodman Theatre Chicago, IL	2008
<i>The Member Of The Wedding</i> (Assistant Director)	Directed by Tommye Myrick Southern Repertory Theatre New Orleans, LA	1994
<b>B.7 Choreography</b>		
<b>B.7.1 Choreography – Professional Theatres</b>		
<i>Bye Bye Birdie</i>	University of Findlay's Summer Stock Findlay, OH	2011
<i>Snoopy!!!</i>	University of Findlay's Summer Stock Findlay, OH	2011
<i>Picnic</i>	Chamber Theatre Milwaukee, WI	2009
<i>Purlie</i>	Playhouse on the Square Memphis, TN	1986
<b>B.7.2 Choreography – Community Theatres and Organizations</b>		
<i>Dames At Sea</i>	Germantown Community Theatre Germantown, TN	2003
<i>How To Succeed in Business...</i>	Theatre Tulsa Tulsa, OK	2002

<i>Miss Evers' Boys</i>		Theatre North Tulsa, OK	2002
<i>Charity/Scholarship Ball</i>		Justice, Unity, Generosity, Service International Memphis, TN	1998, 1999
<b>B.7.3 Choreography - Universities</b>			
<i>Mill Fire</i>		University of Wisconsin-Milwaukee	2008
<i>Children Of Eden</i>		Bowling Green State University Bowling Green, OH	2005
<i>Little Shop Of Horrors</i>		St. Louis University St Louis, MO	2001
<b>B.7.4 Choreography - Secondary Schools</b>			
<i>The Wiz</i> (Co-choreographer)		Germantown High School Germantown, TN	2013
<i>Come To The Cabaret</i> (Co-choreographer)		Overton High School Memphis, TN	2007
<i>Little Shop Of Horrors</i> (Co-choreographer)		Overton High School Memphis, TN	2002
<b>B.8 Theatrical Performance</b>			
<b>B.8.1 Theatrical Performance (1999 – present)</b>			
<i>Black To Silver</i> (video)	Man	Dissonance Dance Theatre Washington, DC	2013
<i>Past Present</i>	Featured Dancer	Wild Space Dance Co. Milwaukee, WI	2011
<i>Oedipus Rex*</i>	Chorus	Vanity Theatre Milwaukee, WI	2010
<i>Pink Champagne*</i>	Patrick	Uprooted Theatre Milwaukee, WI	2010

\*Staged reading



<i>Homebody/Kabul</i>	Dr. Shah	University of Toledo Toledo, OH	2005
<i>Rev. Godfrey &amp; Brother Lee</i> (radio)	Lee	Bowling Green State Univ. Bowling Green, OH	2005
<i>The African Company Presents*</i>	Papa Shakespeare	University of Toledo Toledo, OH	2005
<i>Sepia Melodies</i>	Singer/Dancer	Rhodes College Memphis, TN	2004
<i>A Guest of Honor</i> (World premiere)	Robert Joplin	St. Louis University St Louis. MO	2001
<i>At Seventeen</i>	Writer/Actor	Theatreworks Memphis, TN	1999

\*Staged reading

### **B.8.2 Commercial and Industrial Performance**

Training Videos (3)	Principal Actor	Marathon Petroleum	2006
TV Commercial	Atmosphere Actor	Golden Moon Casino, MS	2004
Music Concert	Atmosphere Actor	Mannheim Steamroller	2002
Print: Brochures (2)	Model	PaineWebber	2001 2000
<i>A Matter of Survival:</i>			
Training Video	Marley	International Paper	1999
Live Performance	Marley	International Paper	1999
TV Commercials (2)	Car Salesman	Automart Kia, Memphis, TN	1998
TV Commercials (2)	Car Salesman	Automart Kia, Pine Bluff, AR	1998
Radio Commercials (2)	Car Salesman	Automart Kia, Pine Bluff, AR	1998

## **C. TEACHING ABILITY AND EXPERIENCE**

### **C.1 Courses Taught**

#### University of Wisconsin-Milwaukee

Fine Arts 489/589	Musical Theatre Workshop I & II
Fine Arts 689	Senior Capstone – Musical Theatre
Theatre 100	Introduction to the Theatre
Theatre 101	Acting For Non-Majors

Theatre 213	Play Analysis
Theatre 305	The Theatrical Experience
Theatre 408	Acting in Musical Theatre
Theatre 410	Stage Directing
Theatre 475	Rehearsal & Performance

University of Memphis (Spring 2013)

Dance 3827	Musical Theatre Dance II
Theatre 3505	Movement Styles
Theatre 4223	Musical Theatre Performance Practicum (choreographer)

Northwestern University

Perf. Studies 210-3	The Performance of Drama
Perf. Studies 324-1	Presentational Aesthetics
Theatre 243-2	Acting 1: Principles of Characterization

Bowling Green State University

Theatre & Film 1410	The Theatre Experience
Theatre & Film 2020	Performance Studies I
Theatre & Film 2410	Acting: Principles
Theatre & Film 3410	Directing
Theatre & Film 3420	Advanced Directing
Theatre & Film 3450	Acting: Topics & Applications - Movement
Theatre & Film 3750	Arts Management II, Marketing Module
Theatre & Film 4720	Advanced Production Practicum

Rhodes College

Theatre 100	Theatre Arts
Theatre 120	Acting I
Theatre 210	American Musical Theatre
Theatre 231	Stage Movement
Theatre 346	Applied Management
Theatre 365	Special Topics: Theatre Dance

University of Tulsa

First Seminar 1973	The Broadway Musical
Theatre 1013	The Theatre Experience
Theatre 1161	Musical Theatre Workshop I
Theatre 3363	Musical Theatre Performance I
Theatre 3463	Musical Theatre History
Theatre 4203	Audition Techniques

St. Louis University

Theatre 251	Acting I: Fundamentals
Theatre 256	Movement for Theatre
Theatre 350	Playscript Analysis
Theatre 451	Theatre History I
Theatre 452	Theatre History II
Theatre 456	Directing

## C.2 Course Innovations

THEATRE 408 - ACTING IN MUSICAL THEATRE, University of Wisconsin-Milwaukee, Revised Fall 2010

Created and implemented (in tandem with a Music Department faculty member) a new syllabus for the course that included four teaching units, new assignments, and rigorous song/character analysis. The four course units are: Audition Prep and Performance, Period Ballad (solo), Duets, and Up-tempo Songs.

ARTS MANAGEMENT MINOR, Bowling Green State University, Fall 2004

Served on curriculum committee that created, refined, and formalized a new interdisciplinary Arts Management minor, which debuted in the 2005-06 academic year.

THEATRE AND FILM 3650 - ARTS MANAGEMENT II, Bowling Green State University, 2004-2005

Collaborated with lead faculty member in the creation of the initial offering of this course, which is an integral part of the Arts Management Minor.

THEATRE AND FILM 3410 - DIRECTING, Bowling Green State University, 2004-05

Led ad hoc committee to revamp and standardize the learning outcomes, projects/activities and format for the basic directing class.

## C.3 Guest Teaching at Other Universities

Visiting Lecturer, Theatre 365: Life, Business and Art in the Professional World, Department of Theatre, Rhodes College, Memphis, TN, in conjunction with directing August Wilson's *Gem of The Ocean* at Playhouse on the Square, 2011.

## C.4 Direction of Student Research

University of Wisconsin – Milwaukee (Undergraduate, Stage Direction)

Emily Rindt, <i>Almost Maine</i>	2014
Jaclyn Green, <i>Spike Heels</i>	2012
Luke Erickson, <i>The Love Talker</i>	2010
Dennis Johnson, David Rothrock, Lillian Tillson, <i>Kenilworth Unlocked</i>	2009
Laura Sedlak, <i>Nathan the Wise</i>	2009
Janine Bannier, <i>Paradise</i>	2009

Rhodes College (Undergraduate, Scholarly Research)

John Cook, "Theatre and its Political Use in Maoist China"	2003
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Bowling Green State University (Doctoral, Stage Direction)

Pamela Mellen, <i>Red Ghost</i> – a solo performance	2004
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## D. OUTREACH ACTIVITIES AND SERVICE

### D.1 Workshops Beyond the Campus Related to Expertise

Company d, Memphis TN Theatre Instructor for Summer Arts Intensive	2007, 2012-14
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Wild Space Dance Company, Milwaukee, WI Theatre Instructor for Wild Arts: Summer Creative Arts Program	2012
Arlington High School, Arlington, TN Guest Artist for “Choosing & Auditioning for an Undergraduate Musical Theatre Program” workshop	2012
New Ballet Ensemble, Memphis, TN Guest Artist for “Acting for Dancers” workshop	2011
Stax Music Academy - Memphis, TN Guest Artist in Theatre for SNAP! Summer Music Experience	2007
Hattiloo Theatre, Memphis, TN Guest Instructor in Theatre for Camp Awareness	2007
Dan Hollander Productions, Bowling Green, OH training sessions Guest Instructor for “Stretching for Ice Skaters” workshop	2006
Greenwood Cultural Center, Tulsa, OK Theatre Instructor for Summer Art Program	2002
Memphis Black Repertory Theatre, Memphis, TN Instructor of Jazz Dance	1998-2000
Playhouse on the Square, Memphis TN Instructor of Jazz Dance	1998
<b>D.2 Consultation</b>	
Creative Consultant, <i>Sweet Tea</i> , a one-man show by Dr. E. Patrick Johnson, Ellen Stone Belic Institute for the Study of Women and Gender in the Arts and Media at Columbia College, Chicago, IL.	2008
<b>D.3 University and Departmental Service</b>	
<b>D.3.1 University-Wide Service</b>	
<u>University of Wisconsin – Milwaukee</u> Center for International Education Reviewer, Study Abroad Diversity Scholarship	2014
Member, Chancellor's Advisory Committee for LGBT+ Advocacy	2013-present
<u>Bowling Green State University</u> Member, LGBT Advisory Board	Fall 2005
Faculty Representative, <i>Children’s Voices: From the Holocaust to Darfur</i> , sponsored by the Nuremberg Conference and BGexperience	2006

Rhodes College

Panelist, <i>Responsibility of Privilege and the African-American College Student</i>	2003
Faculty Tour Guide, First-Year Experience for Freshmen Orientation	2003
Faculty Interviewer for Freshman Orientation Staff	2003
Speaker, Black Student Orientation	2002, 2003

**D.3.2 School-Wide Service**Peck School of the Arts, University of Wisconsin – Milwaukee

Musical Theatre Academic Planning Committee	2013-present
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**D.3.3 Departmental Service**University of Wisconsin – Milwaukee

Theatre Department Committee	2008-present
Acting Area Committee	2008-09
Curriculum Committee	2009-2012
BA Area Committee	2008-present
Musical Theatre Committee	2008-present
Season Selection Committee	2008-present
New Directions (Student Play Series) Co-Advisor	2008-present
Freshman Advisor	2008-present
Space Committee	2013-present

Bowling Green State University

Stage Management Supervisor	2006-7
Season Selection Committee	
Chair	2005-06
Member	2004-05
Faculty Co-Advisor for Theta Alpha Phi (theatre honorary fraternity)	2005-07
Co-Liaison, Kennedy Center/American College Theatre Festival	2005-07
Undergraduate Advisor	2006-07 2004-05
Acting Coach for Actors Lab	2004-07

Member or Chair, Peer Evaluation Committees:	
Angel Vasquez	2005-06
Eileen Cherry-Chandler	2005-07
Daniel Williams	2006-07
Member, Musical Theatre admission committee	2004-07
Stage Management Supervisor	2006-07
Faculty Advisor to Graduate Student Directors	2006-07
Faculty Representative, College of Arts & Sciences Awards Reception	2005, 2006
Theatre Production Coordinator	2005-06
Member, Arts Management Curriculum Committee	2004-05
Supervisor of Front of House and Publicity	2005
<u>Rhodes College</u>	
Faculty Advisor, Dance Ensemble	2003-04
Student Talent Coordinator for Reading Rally	2003
Member, Playfinding Committee	2002-04

#### **D.4 Professional Service**

Playhouse On The Square, Memphis, TN Reader, NewWorks@TheWorks Competition	2014
Wild Space Dance Company, Milwaukee, WI Board Member	2010-12, 2013-present
Hattiloo Theatre, Memphis, TN Special Counsel to the Founder (Artistic Consultant)	2006-present
<i>Theatre Topics</i> , Editorial Reviewer	2007
Black Theatre Network Treasurer	2002-06
Assistant Treasurer	2000-02
Playhouse On The Square, Memphis, TN Board Member	2002-04
Whitehaven Players, Memphis, TN Management Consultant	2003
Southeastern Theatre Conference Chair, Gay and Lesbian Special Interest Group	2003

**D.5 Professional Organizations**

Musical Theatre Educators' Alliance, Member	2013-present
Black Theatre Network, Member	1998-2007
Southeastern Theatre Conference, Member	2003-04